

PORTFOLIO SUSANNE LEON HOFSTEDÉ

W O R K E X P E R I E N C E

- 2015** **BUREAU SLA [Amsterdam, Netherland]**
architectural intern
Tasks: On-site construction, design assistance, virtual image manipulation, physical model building, AutoCAD drafting.
- 2014** **C CONCEPT DESIGN [Den Haag, Netherland]**
architectural intern
Tasks: Design assistance, AutoCAD drafting, 3D Sketchup modeling, image manipulation,
- 2013** **ATELIER HOTEL PRO FORMA [Copenhagen, Denmark]**
intern
Tasks: Concept creation, set design, 3D modeling, visual research and proposal.
- 2010-2011** **MAKOWSKI & DJOC ARCHITECTS [Caracas, Venezuela]**
junior architect
Tasks: Design proposal & development, AutoCAD 2D+3D drafting, model making, site surveying.
- 2010** **CTRL+ ARCHITECTS [Caracas, Venezuela]**
junior architect
Tasks: AutoCAD 2D+3D drafting, site surveying, design development.
- 2010-2011** **VISUAL ARTISTS: Carlos E. Anzola / Patricia van Dalen [Caracas, Venezuela]**
artist assistant
Tasks: Materialization, photographic record, installation, assembly, public relations.
- 2009** **ABADI & ABADI Architects [Caracas, Venezuela]**
freelance drafter
Tasks: AutoCAD drafting, graphic presentations and layouts.
- 2008** **MUNICIPALITY OF AMSTERDAM [Venserpolder, Amsterdam, NL]**
architectural intern
Tasks: Urban proposal design for neighborhood development.
Sector of Land Development.

A C T I V I T I E S

- LATIN AMERICAN ARCHITECTURE FILM FESTIVAL** **Feb. 2014**
Organization and production PLAAN / Amsterdam, NL
Organizer
- CARPENTRY COURSE** **Aug. 2015**
Basic techniques 20h / Betahaus / Barcelona, SP.
Trainee
- P//AKT C OMPEITION** **Feb. 2013**
Art gallery expansion / www.pakt.nu / Amsterdam, NL.
Exhibitor
- ART AND DESIGN EXHIBITION** **May 2011**
Second Prize obtained / F.A.U., U.C.V. / Caracas, VZLA
Exhibitor
- AXIS EXHIBITION** **2010**
Best graduation projects / Caracas, VZLA
Participant
- THEATRE DIRECTION** **July 2010**
"Repico" Theatrical group / 6m course / Caracas, VZLA
Trainee
- PHOTOGRAPHY COURSES (LEVELS I, II)** **2009**
70 hour course / Caracas, VZLA
Trainee
- LANDSCAPE ARCHITECTURE** **2008**
Arch. Cristina Inguzano / Caracas, VZLA
Intern

S K I L L S

COMPUTER AIDED DESIGN: AutoCAD 2D+3D, SketchUp, Rhinoceros / Vectorworks / Adobe: Photoshop, Illustrator, InDesign, Premiere / Microsoft Office.

OTHER SKILLS + INTERESTS: Concept creation + assembly of proposals / Installations / Photography and image manipulation / Planning and editing / Model making / Carpentry

E D U C A T I O N

- .DELFT UNIVERSITY OF TECHNOLOGY**
Master in Architecture 2011-2014
- .CENTRAL UNIVERSITY OF VENEZUELA**
Professional degree in Architecture and Urbanism 2005-2011
- .UNIVERSITÀ LA SAPIENZA**
Exchange semester / Faculty of Architecture /Rome, Italy 2008-2009
- .INTERNATIONAL SCHOOL OF CARACAS**
Science+art highschool diploma 1992-2004

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Date of birth: 03 of June, 1986
Nationality: Dutch / Venezuelan


L A N G U A G E S

SPANISH Native **DUTCH** Advanced **ENGLISH** Advanced **ITALIAN** Intermediate

KOEPEL FORT ASPERTEN

UTRECHT, NETHERLANDS.

Bureau SLA. Amsterdam, Netherlands. 2015

A glass dome designed for Fort Asperen. It should prevent the rain from entering, but should also be open so that bats find a home during winter. Partnered with the glassworks of Leerdam, children (and adults) shaped their own glass sheets, which were placed on the dome of the fort. A black-painted wood construction on the outside of the glass dome ensures that the glass slates can be easily assembled. However, when seen from below, only the glass can be seen, no obstruction from the structure is created.

The project makes the dome more than a utilitarian object. The neighborhood was involved, and the dome is now an art object. Users can identify their own slate and thus become partly owner of the culturally and historically value of the building.



iPad CUWS 08:20 94% ARCHITECTUUR HOLLANDSE WATERLINIE

Kinderen zetten kroon op Fort Asperen

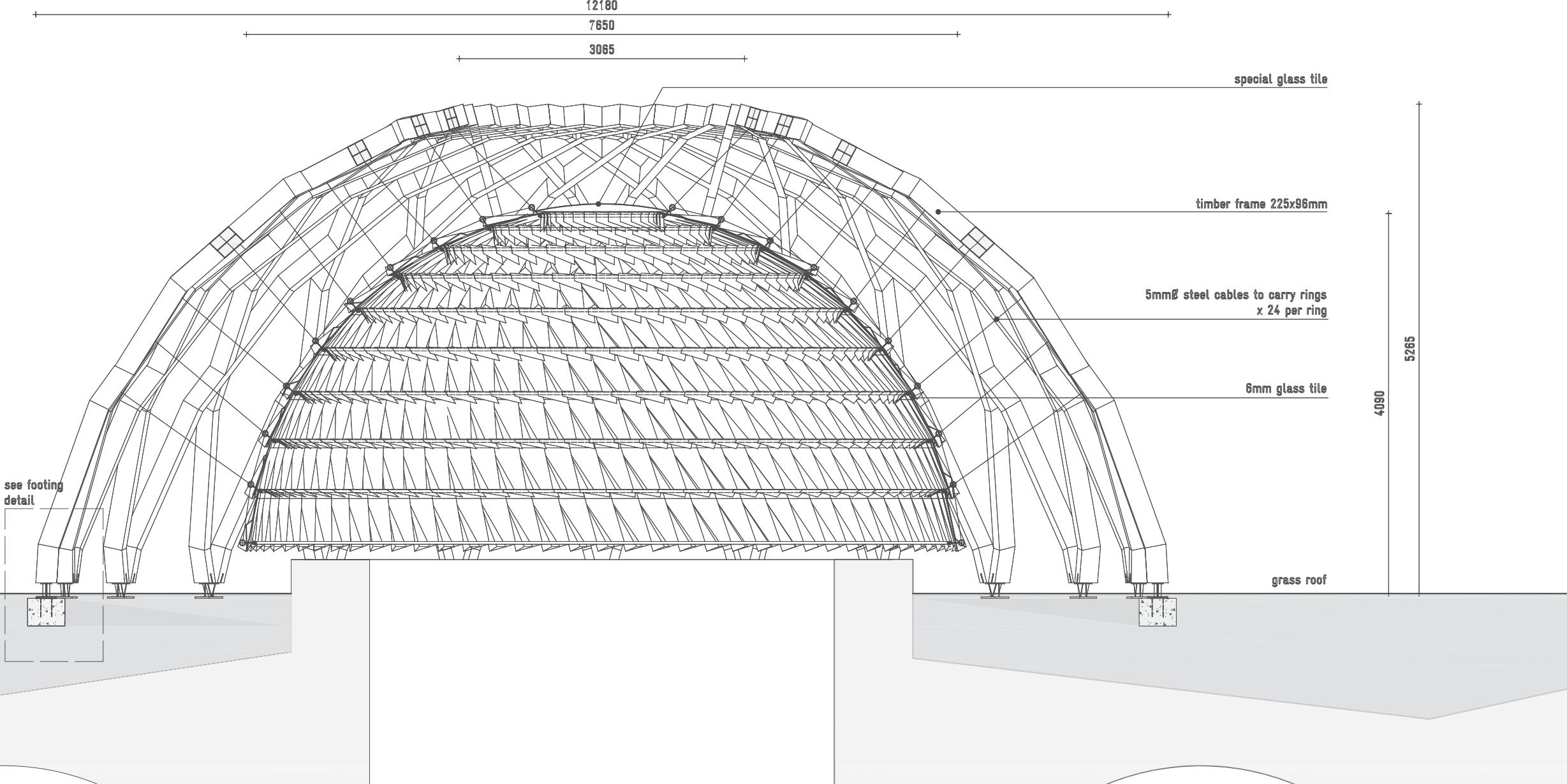
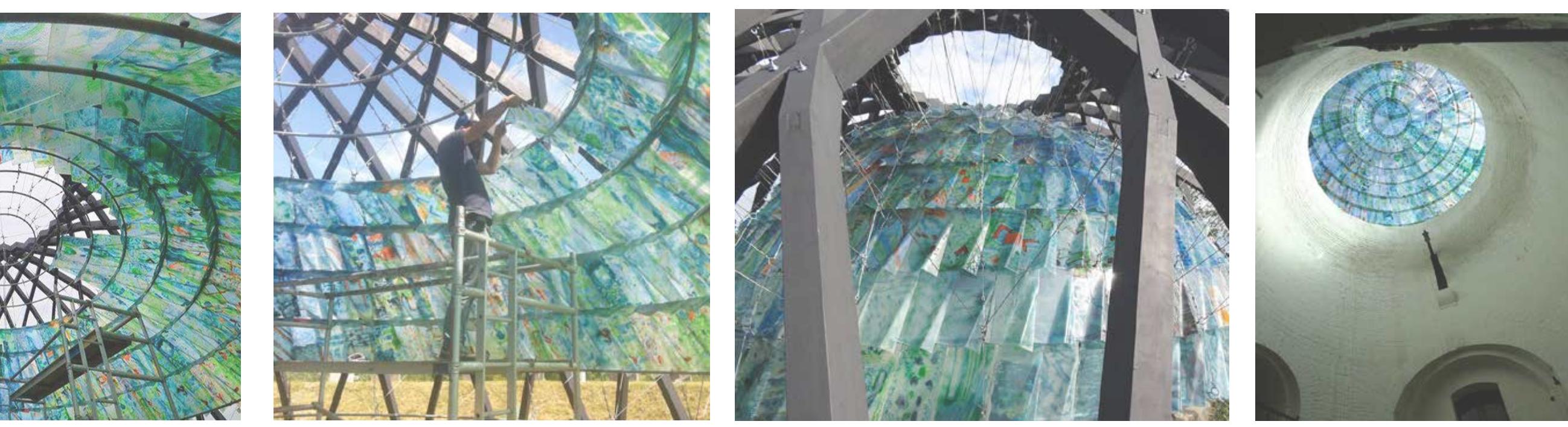
Een nieuw veelkleurig koepeldak moet een oud Waterlinie-fort beschermen tegen de regen. Architect Peter van Assche liet kindertekeningen afdrukken op de lichtdoorlatende dakpannen.

Kirsten Hannema
Amsterdam

Dit is het mooiste werk van de hele tentoonstelling, zei architect Peter van Assche. De Kunstmanifestatie Gimme Shelter, die momenteel op Kunstop Asperen te zien is. Stomverbaasd is hij, als architect Peter van Assche van Bureau SLA, over dat kinderen een imposante glaskoepel boven de lichtschacht hebben gemaakt niet bij de voorbeeld. Toch is het een goed voorbeeld dat kinderen kunnen meebrengen om te blijven - toegankelijk willen maken voor een breed publiek. Dat lijkt vanzelfsprekend, maar dat is belangrijk voor de mensen en de mensenstromen toe. Maar zo werkt je niet, weet architect Van Assche. "Die fortjes zijn ruim en er is veel ruimte voor kinderen. De vraag is: hoe maak je ze weer onder de mensen? En dat moet ook een sprekende beleving en culturele voorstellingen doen, maar vooral ook door mensen bij de hand te houden." Van Assche heeft al deelnemers gevraagd met partnamearchitectuur. In Amsterdam bouwt hij met behulp van kinderen een grote muur van gerecycleerde materialen. Daarnaast komt binnenkort een grote muur van gerecycleerde plastic afval, dat door buurtbewoners verzameld wordt en omgesmolten tot leien.

Werk aan het fort Asperen begint mogelijk op 26 september. Kunstop Asperen benadert zijn opvallende bouwwerken op een naast verouderde fort. Op Fort Werk aan het Stoel bij Culemborg en Fort

Het dak op Fort Asperen, dat op 26 september officieel in gebruik wordt genomen. Foto Koen Verheijen

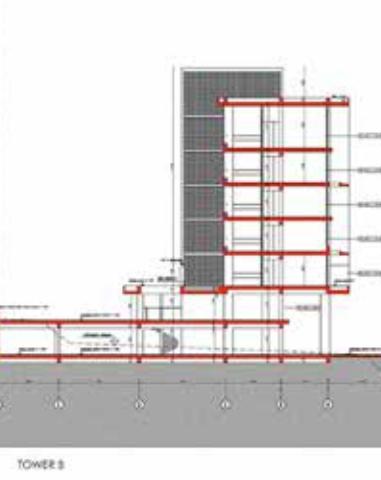
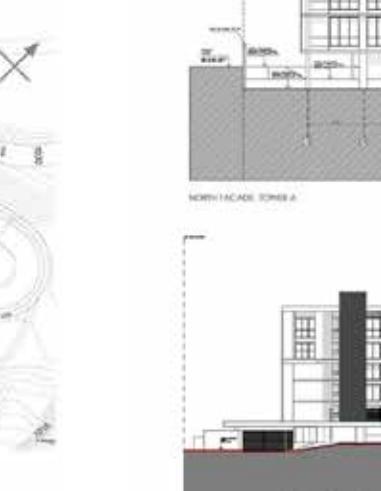
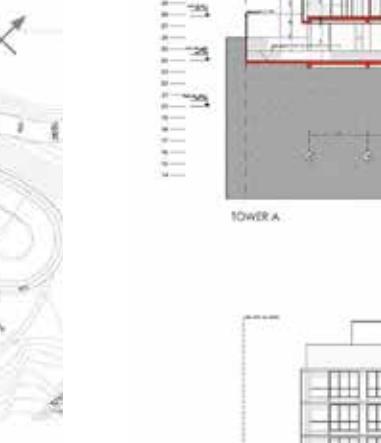
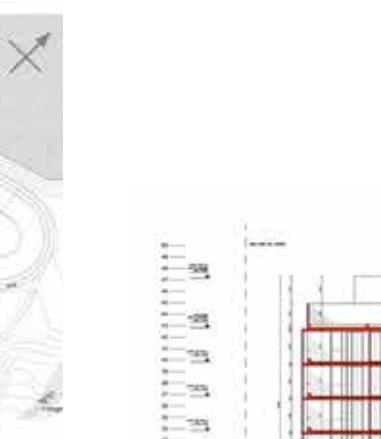
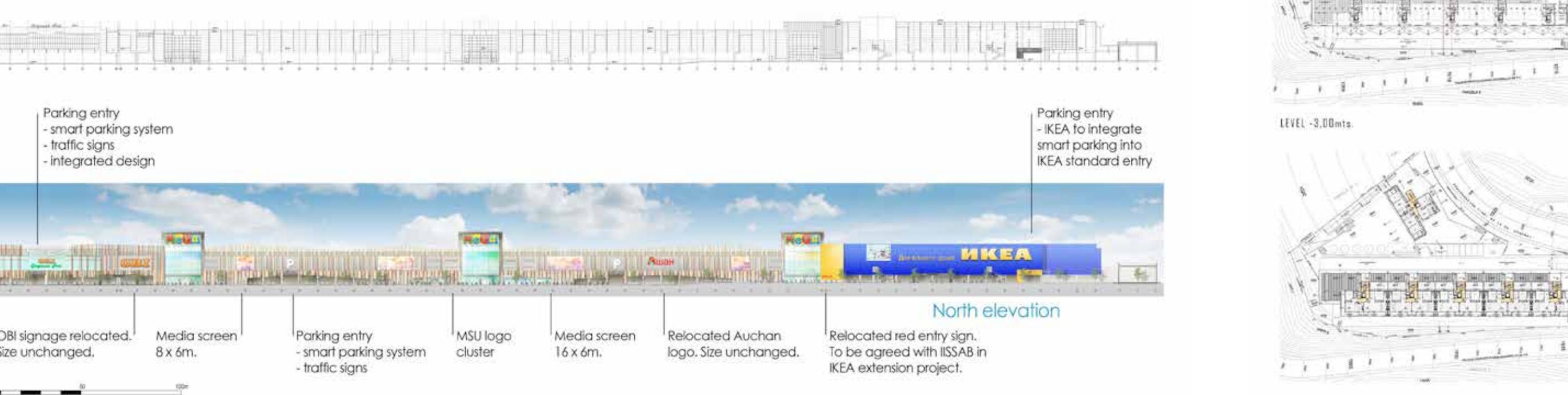


IKEA Shopping Center

YEKATERINBURG, RUSSIA
C Concept Design.The Hague, NL. 2014.

IKEA hipermarts are built together with other shopping areas in order to influence positively the action of shopping. A combination with food courts and interior public spaces tries to create a connection between all retails.

These projects take very much into consideration the distribution of spaces as well as GLA and GBA areas, since creating a profitable model is the leading point for these projects.



RESIDENTIAL BUILDING

LA LAGUNITA, CARACAS, VENEZUELA
MAKDOJC Office.Caracas, Vzla. 2010

Private development meant to cover a total of 85 dwellings located at the peripheria of Caracas city. View and fresh environment are the main concerns for design decisions.

The towers are oriented towards the west, where the sun sets. Two apartment designs increase the offer for clients. The larger building has view over the mountains and the smaller one has easier and faster access to the entry and the recreational spaces.

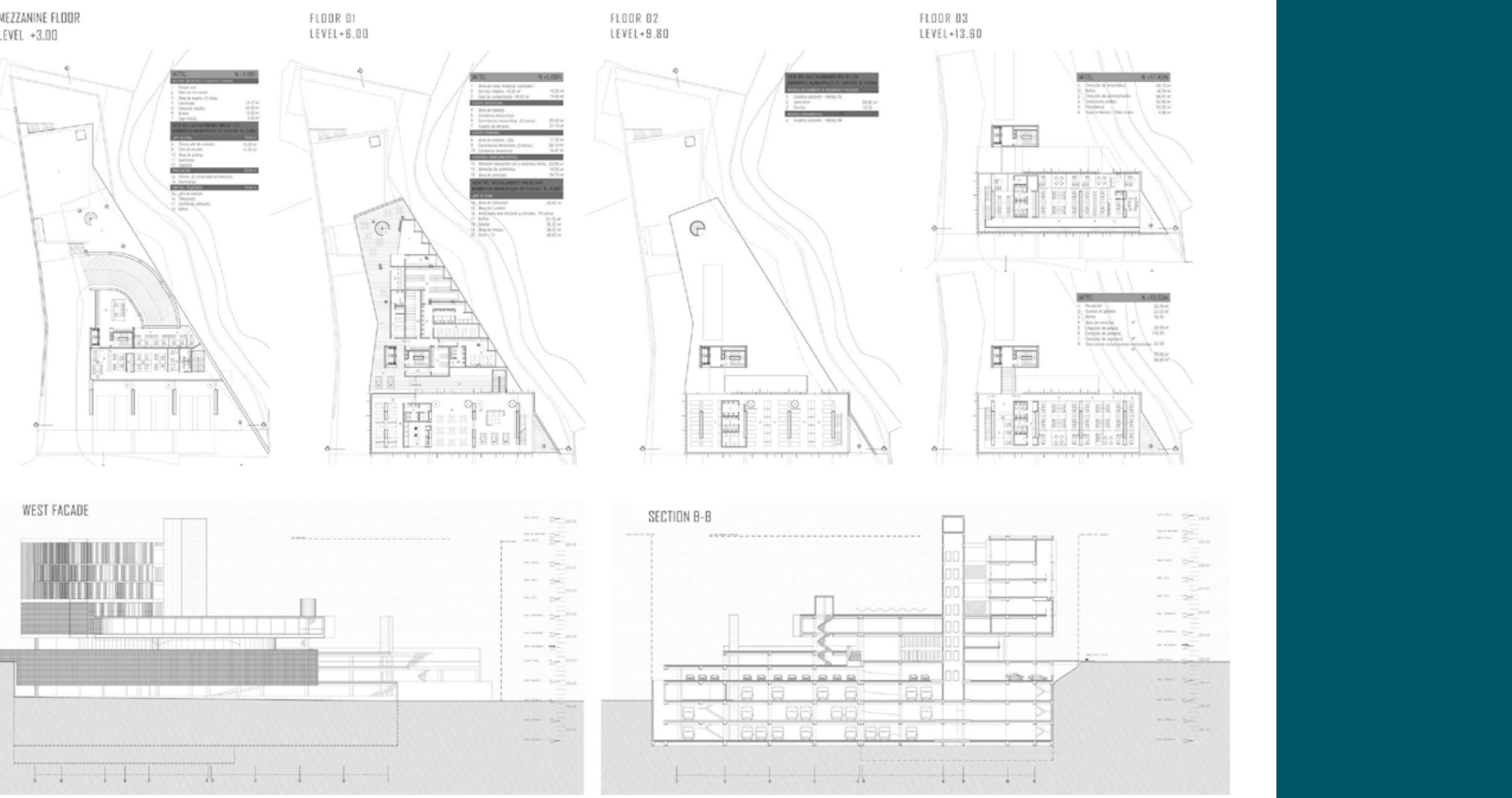
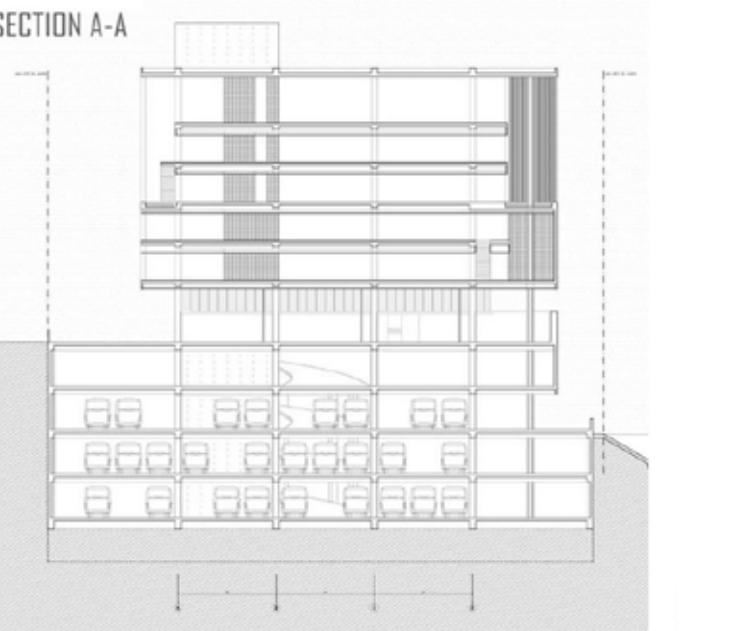
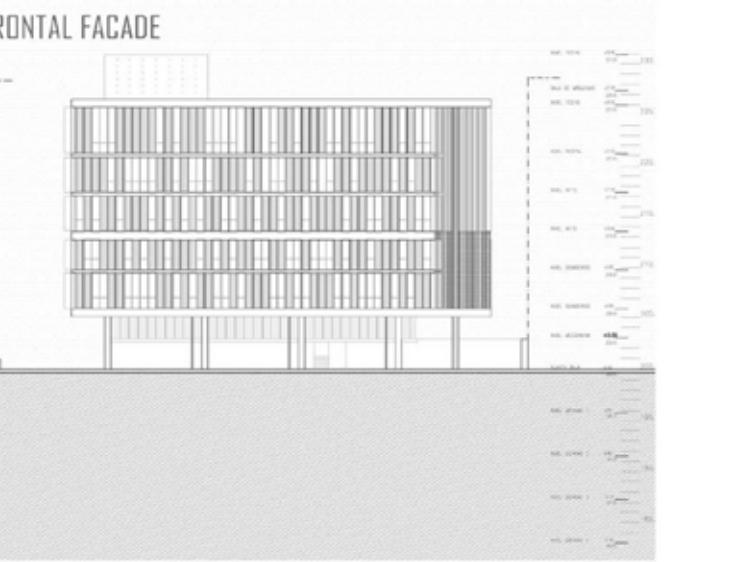
Built project. 2010 - 2014.

SECURITY CENTER

CHACAO, CARACAS, VENEZUELA.
MAKDJOC Office. Caracas, Vzla. 2010

Competition won by the architecture office MAKDjoc in February 2010.

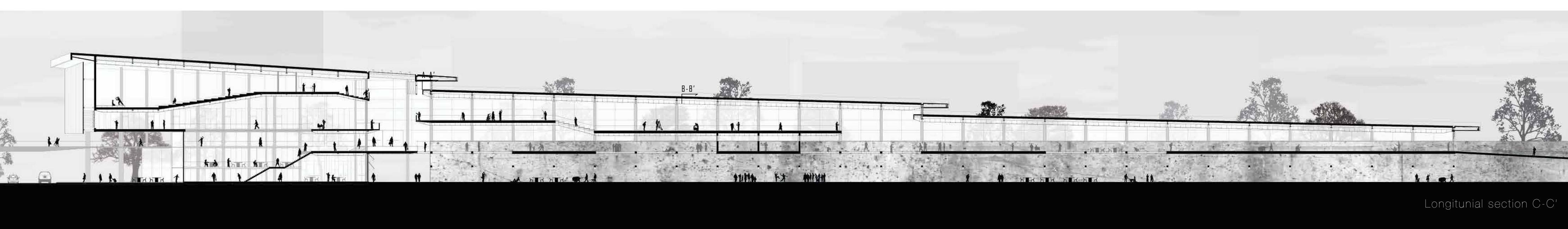
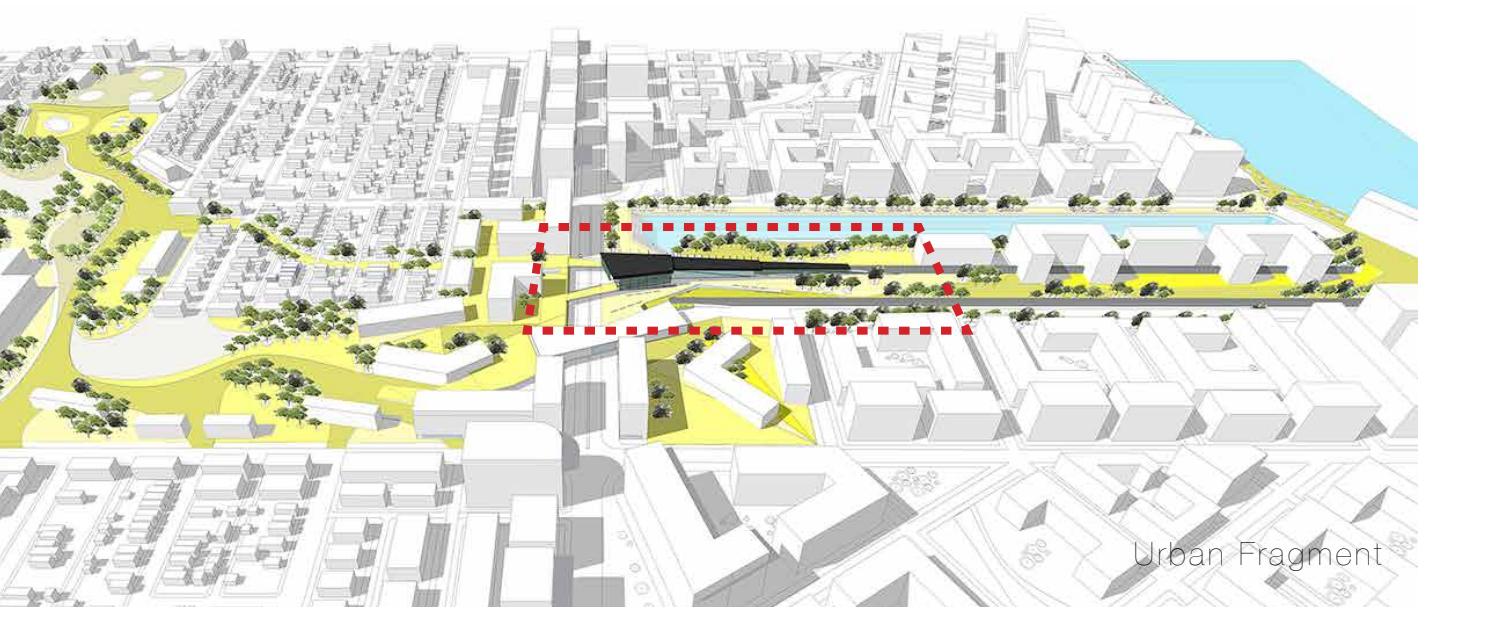
The challenge was to adequate a rather elongated terrain so that all firefighter's busses, police motorcycles, vehicles and bicycles could fit and park. The parking lot ramp had to cover the minimum radius so that busses could pass. It also required specific programmatic spaces for the employees: offices, rooms, lockers, leisure spaces, kitchen, cantine, etc.



A C A D E M I C

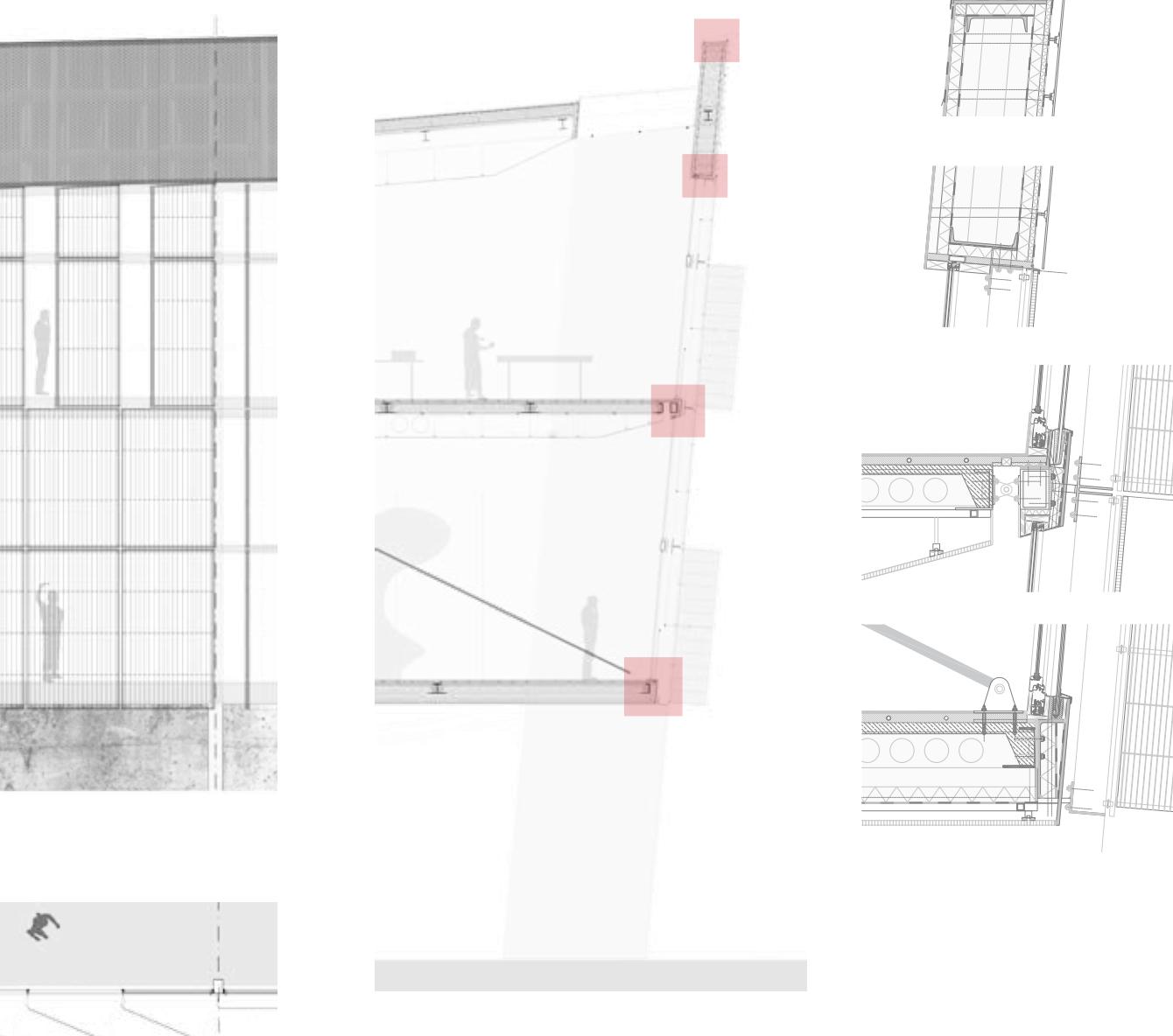
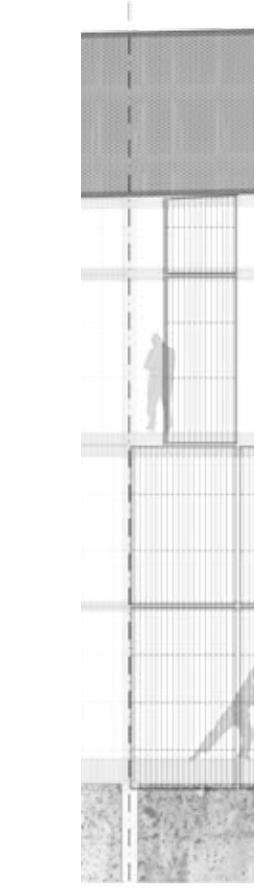
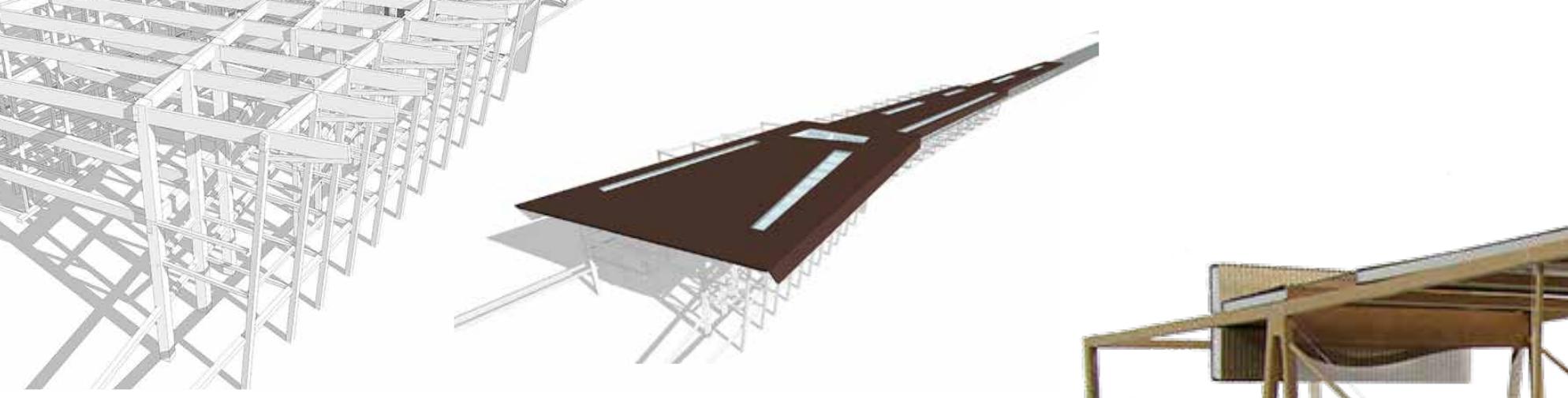
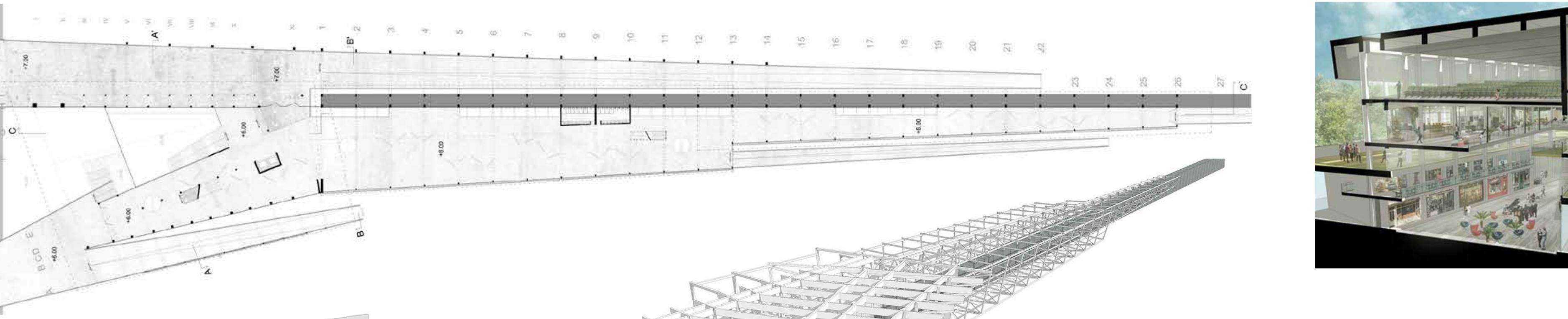
THE SMELTER

SOUTHWORKS, CHICAGO, ILLINOIS, U.S.A
T.U.Delft. Final Graduation Project



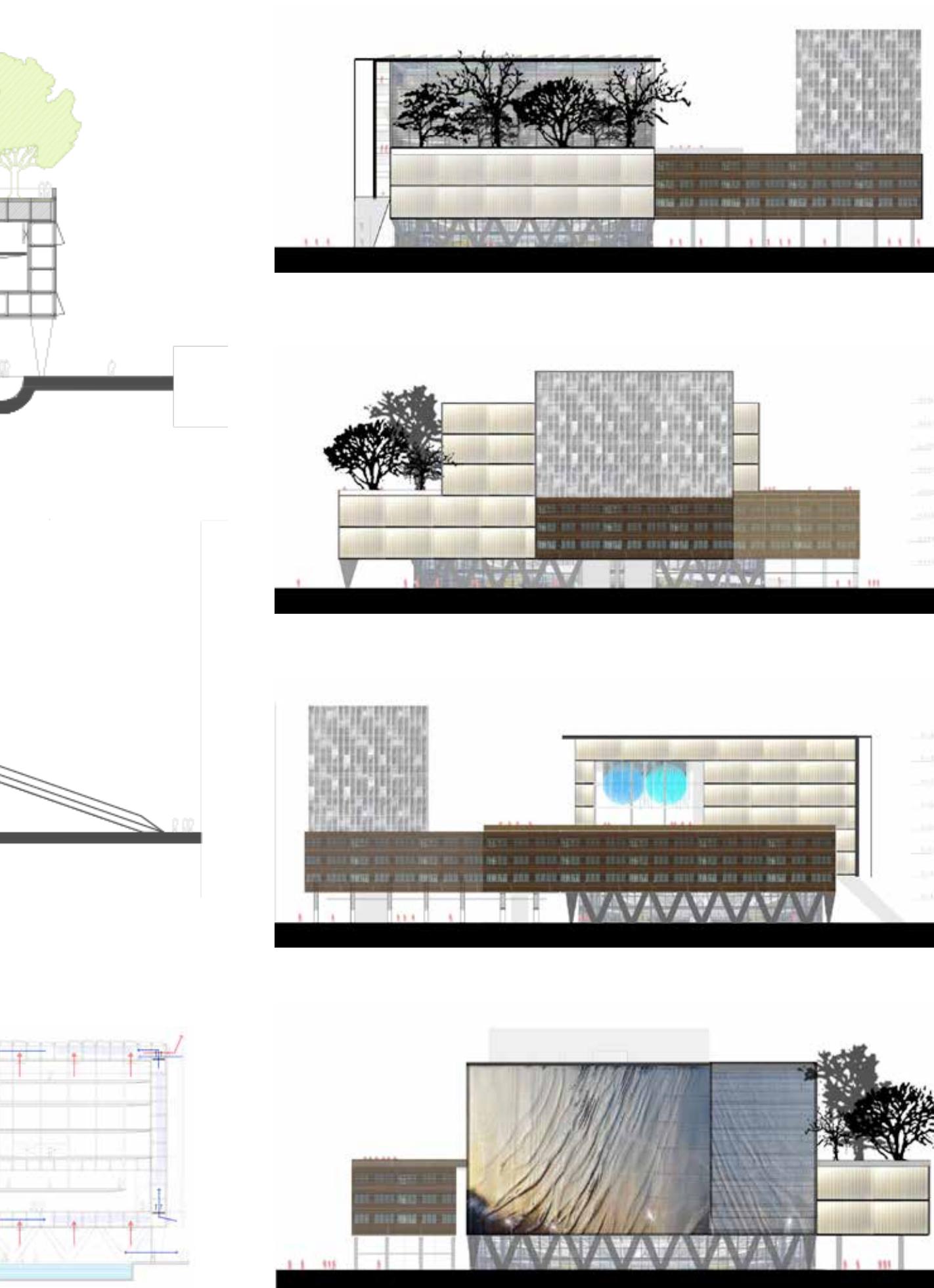
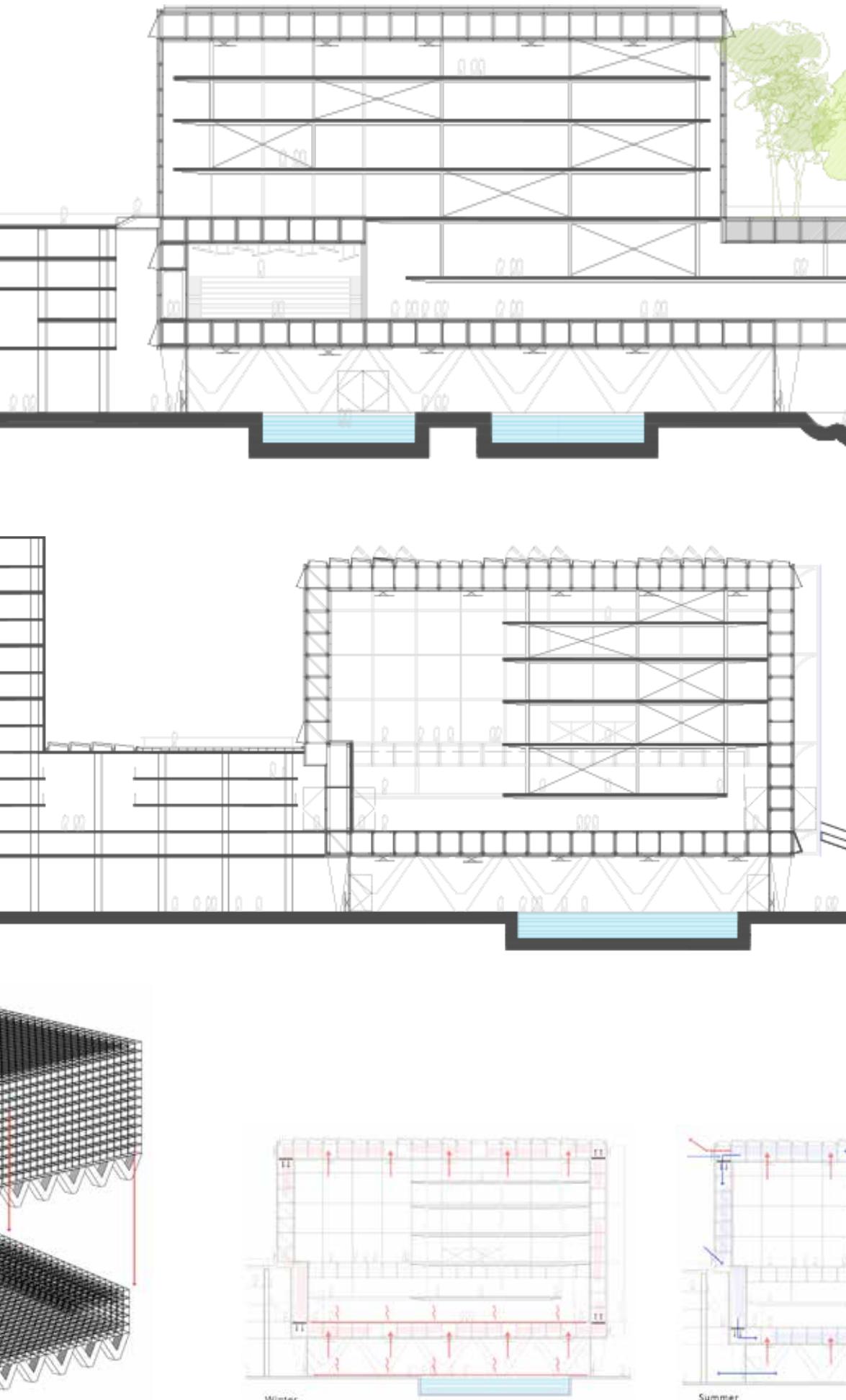
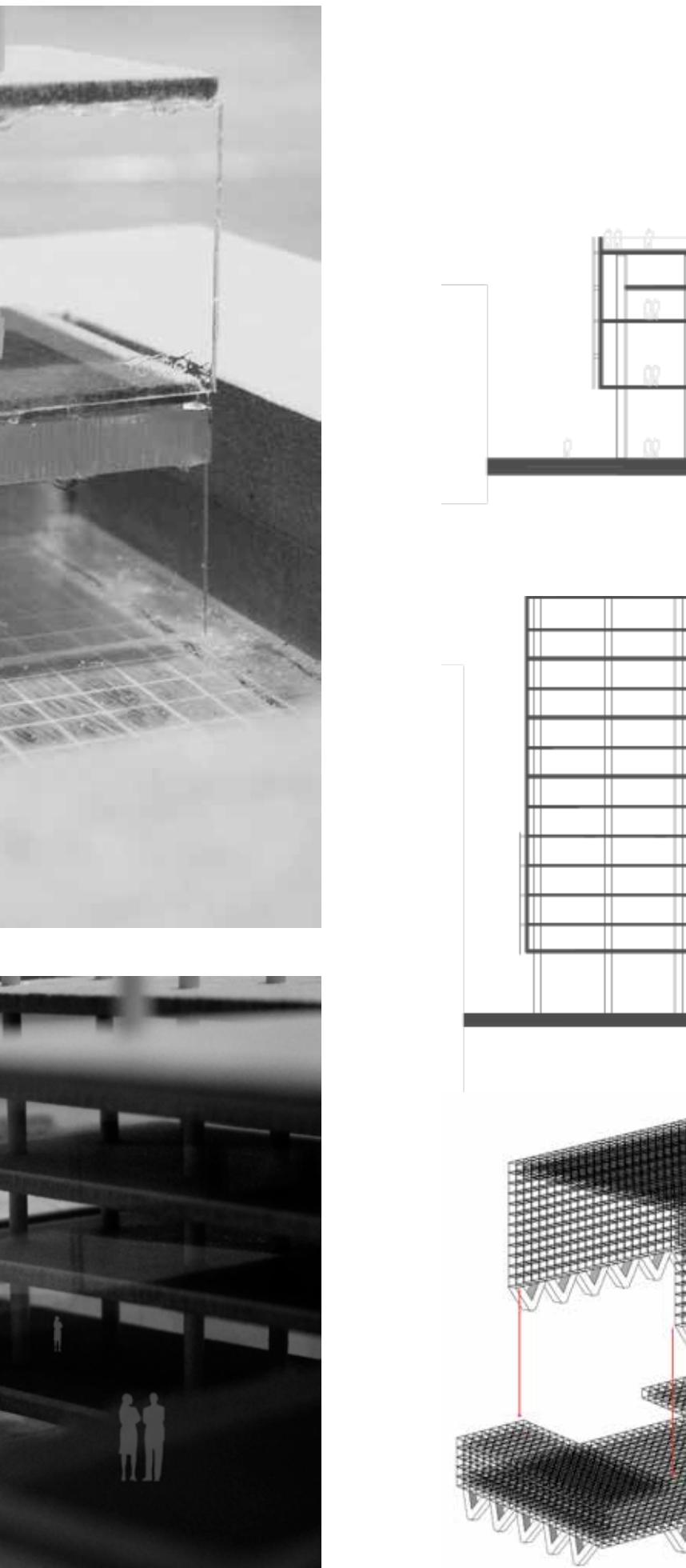
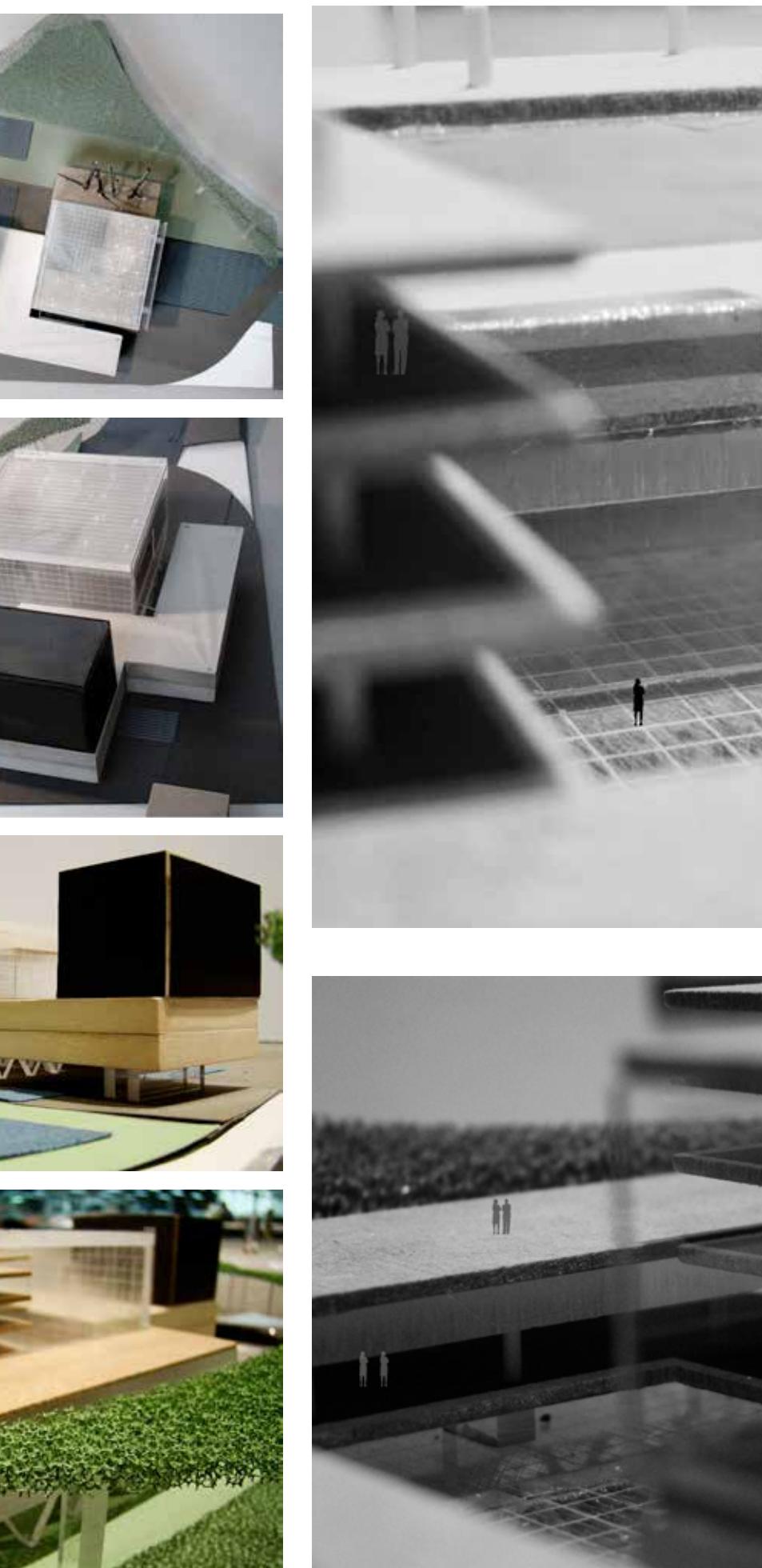
A project that seeks to include everyone. Creates spaces that accept multiple uses and users and enables a strong relation with the surrounding. Chicago's downtown is surrounded by low-scale neighborhoods that in many cases become segregated from the city's system. Southworks is located 17 km south of Chicago's downtown. The fall of the Steel industry left this area with few jobs, criminality and very disconnected from the center.

This project looks to interconnect scales (large-medium-small) and promote INCLUSIVENESS. A masterplan (large) that introduces existing Chicagoan investors into a forgotten site (Southworks). Focusing on an urban fragment (medium) that will physically intersect the different scales. And finally but most importantly, the development of a catalyst building that will begin the inclusion from the lowest scale.



HYBRID LYBRARY

WIBAUTSTRAAT, AMSTERDAM, NETHERLANDS
T.U.Delft. MSc 1. September 2011



SECONDARY SCHOOL

BOLEITA SUR, CARACAS, VENEZUELA
U.C.V. Graduation Project. September 2010

The site is understood as a "meeting point" between different types and layers of city. Are limits lost where identity lacks? or gained from all its neighbors?

The program, a school, takes use of the location's characteristics and turns them into its favor.

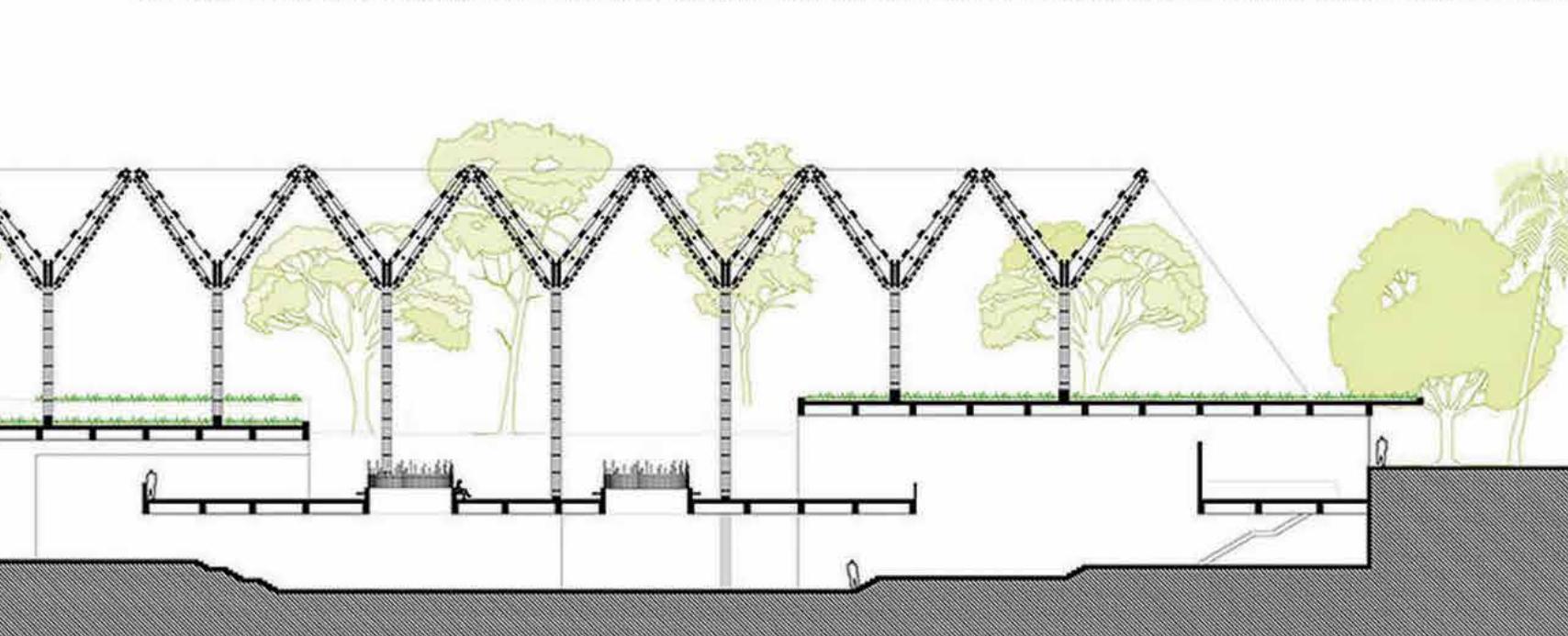
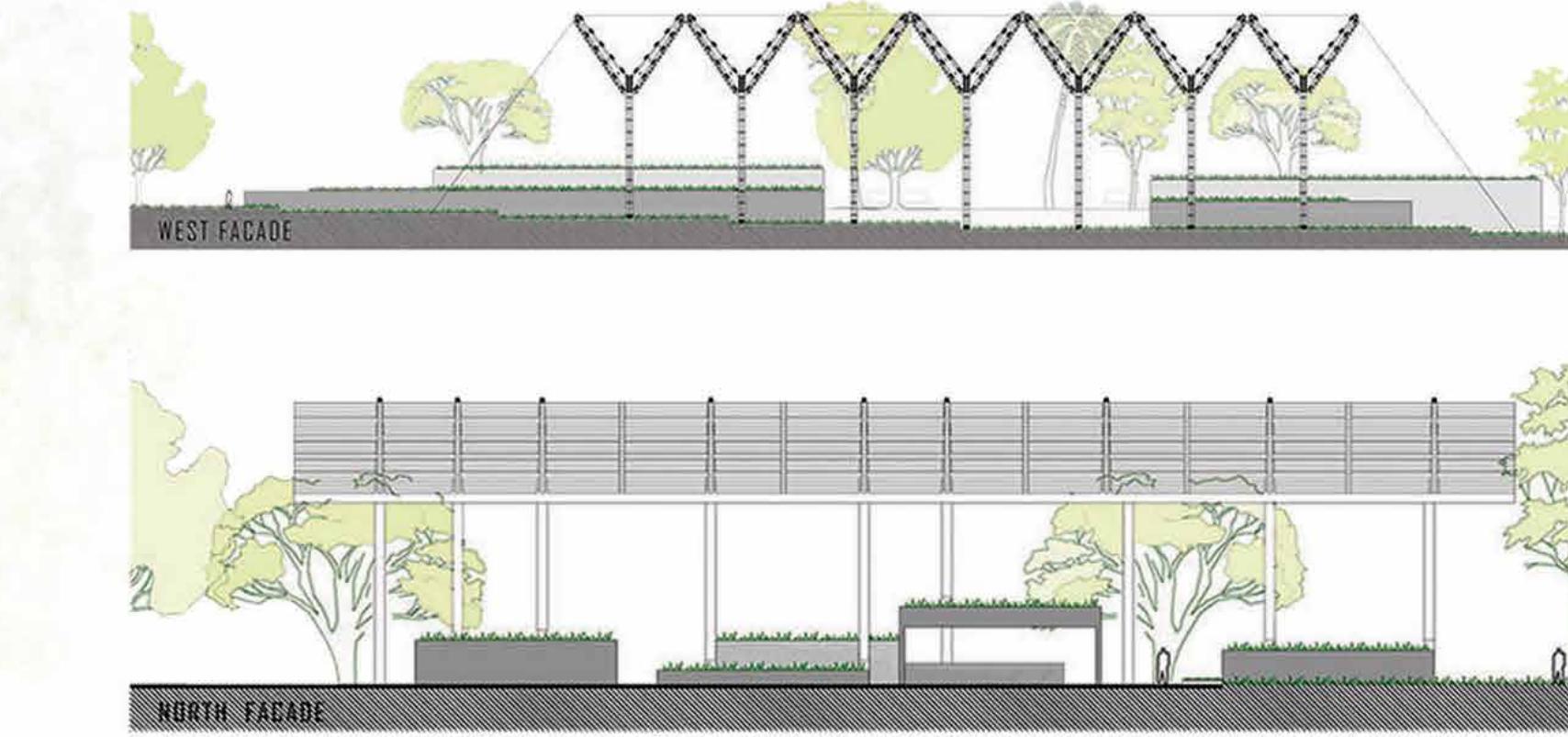
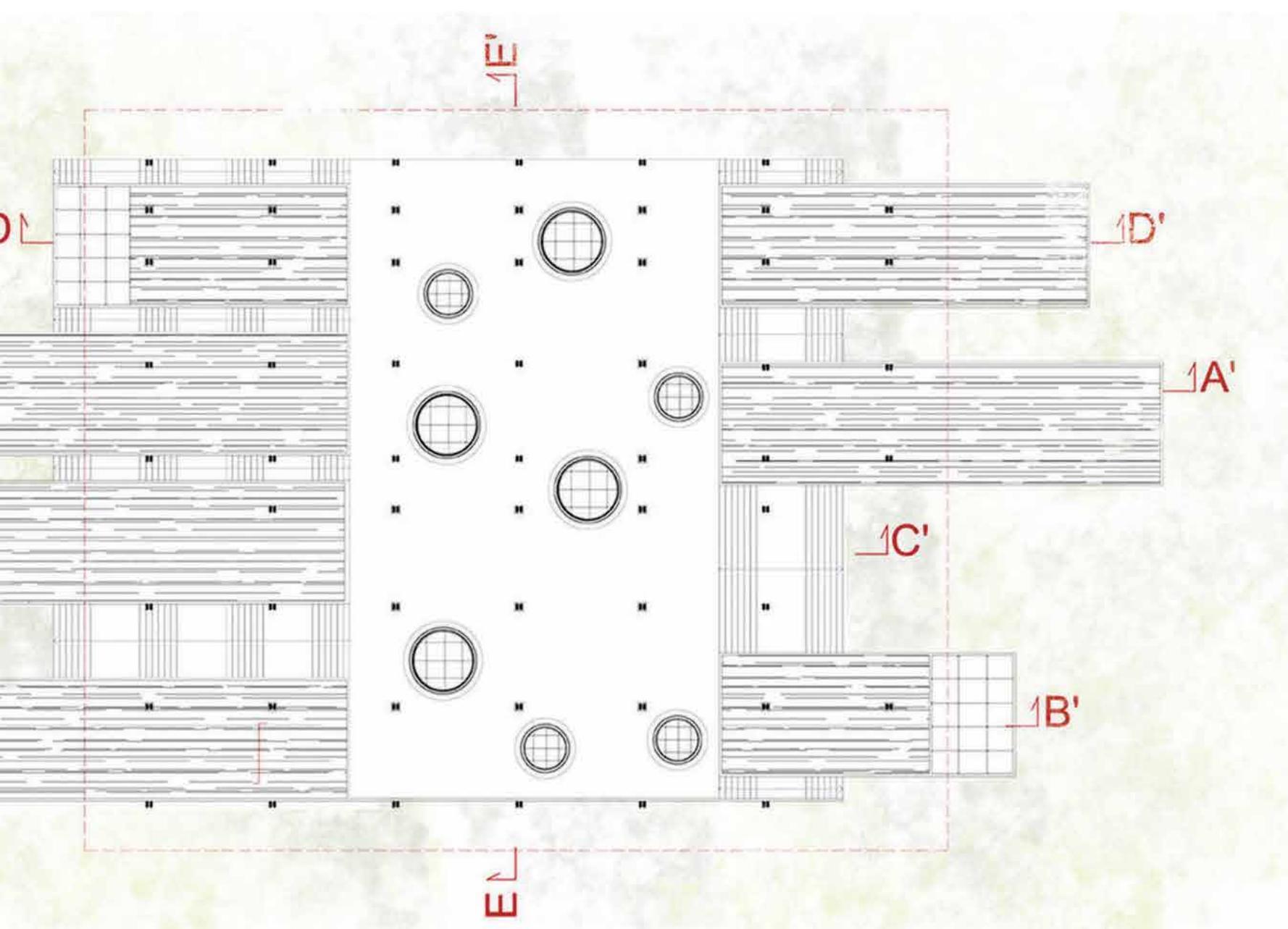
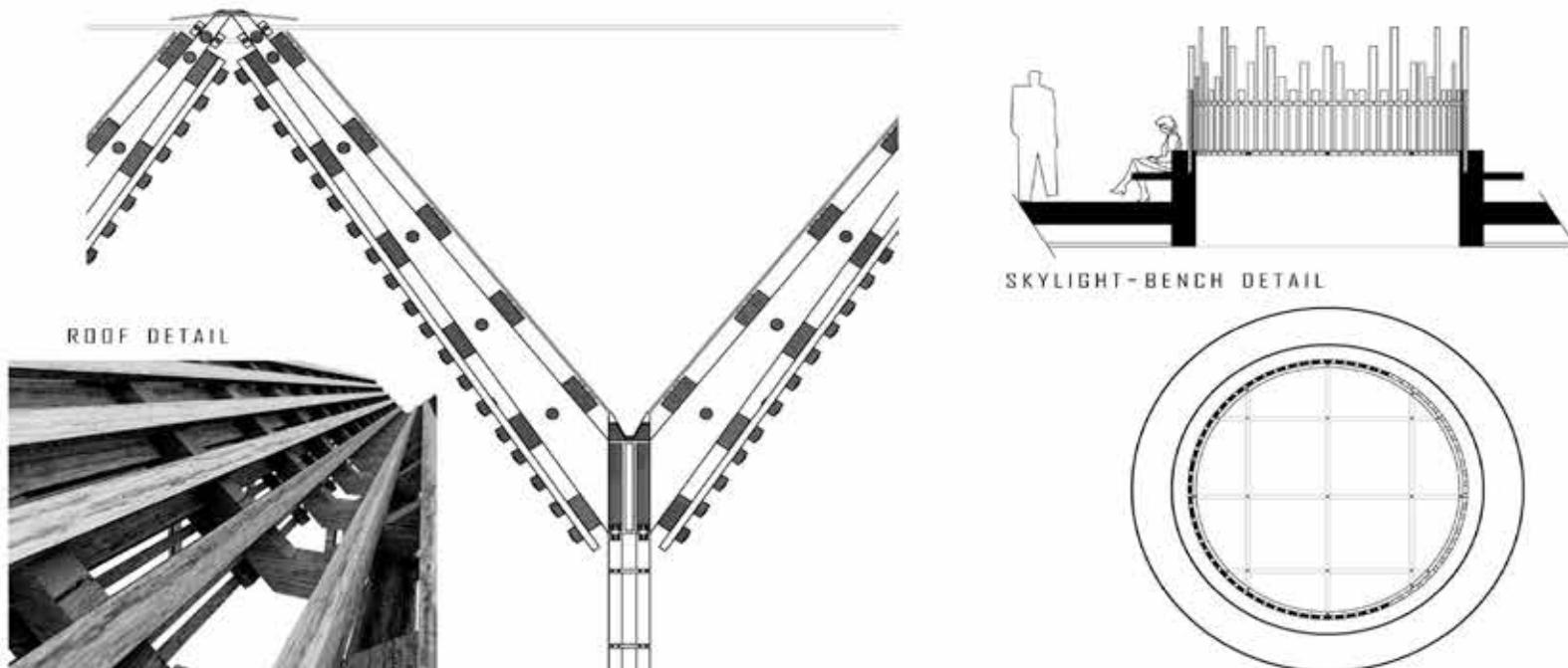
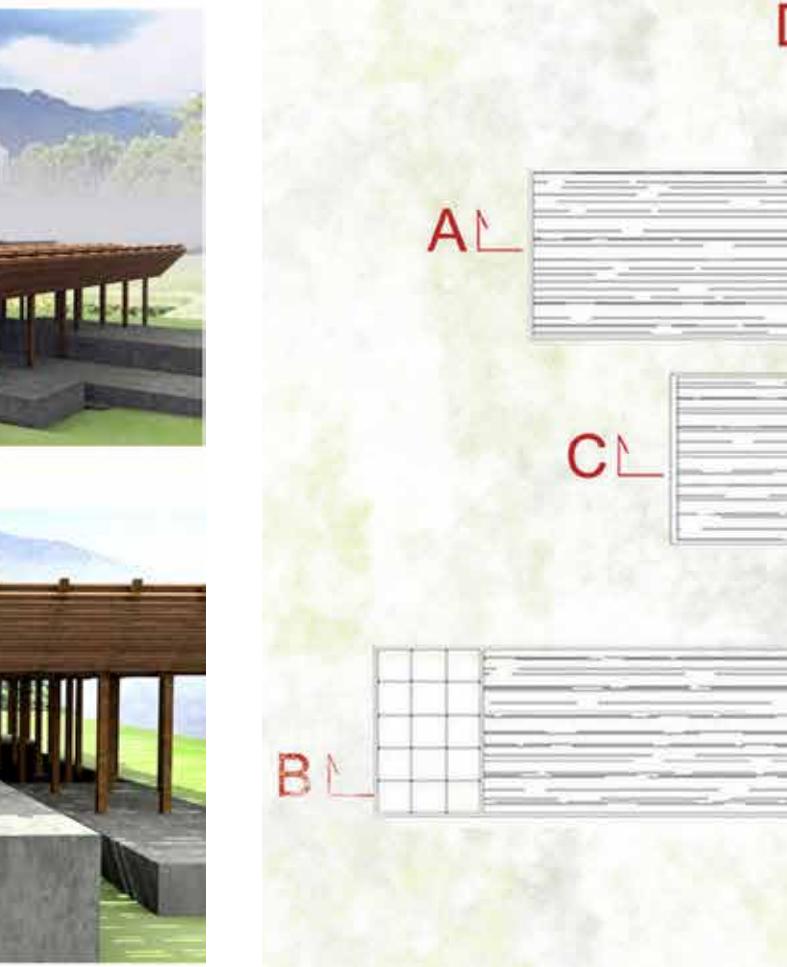
RELATION POINTS = LEARNING POINTS = SCHOOL

Present at AXIS (best thesis exhibition).



VENEZUELAN PAVILION

PARQUE DEL ESTE, CARACAS, VENEZUELA
U.C.V. Sem. 7. 2007



How to represent (in an international format) our land: VENEZUELA?

It is sought to be done by means of possible architectures that describe the land in an "universal language".

It will be located at the "East Park" in Caracas; the biggest and most important park of the city. The pavilion is meant to be used as an national exhibition space and in the future, it could expand until becoming part of an International Architecture Exhibition.

A R T

POP - OUT BOXES

Photography in 3-D boxes. Lens for details.
2012. Barcelona Souveniers



"Behind the last". Mixed media. 2012. A.Susanne Leon H.

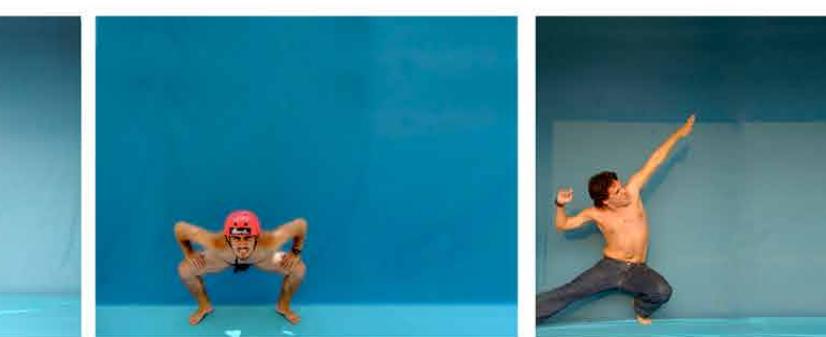
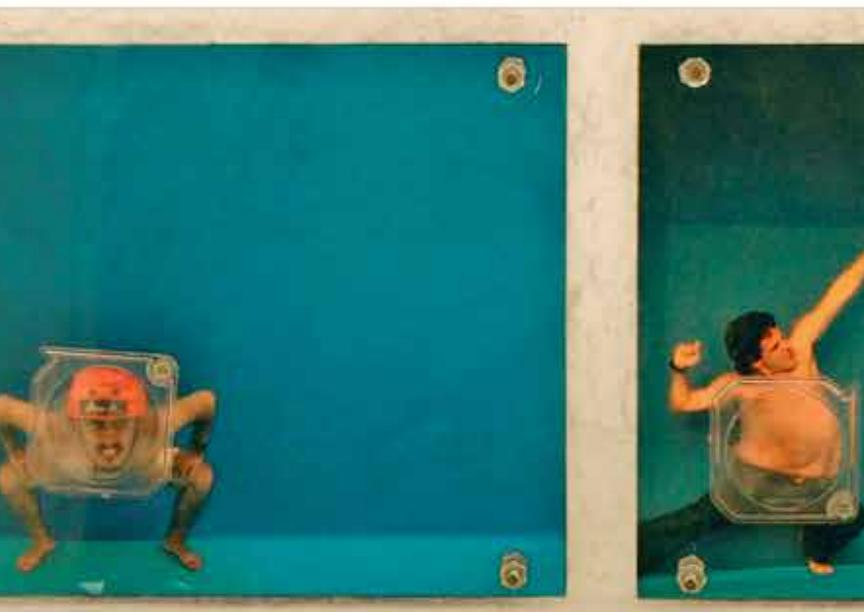


"Balcony". Mixed media. 2012. A.Susanne Leon H.

"Sea.nario". Mixed media. 2012. A.Susanne Leon H.

VIGOREXIA

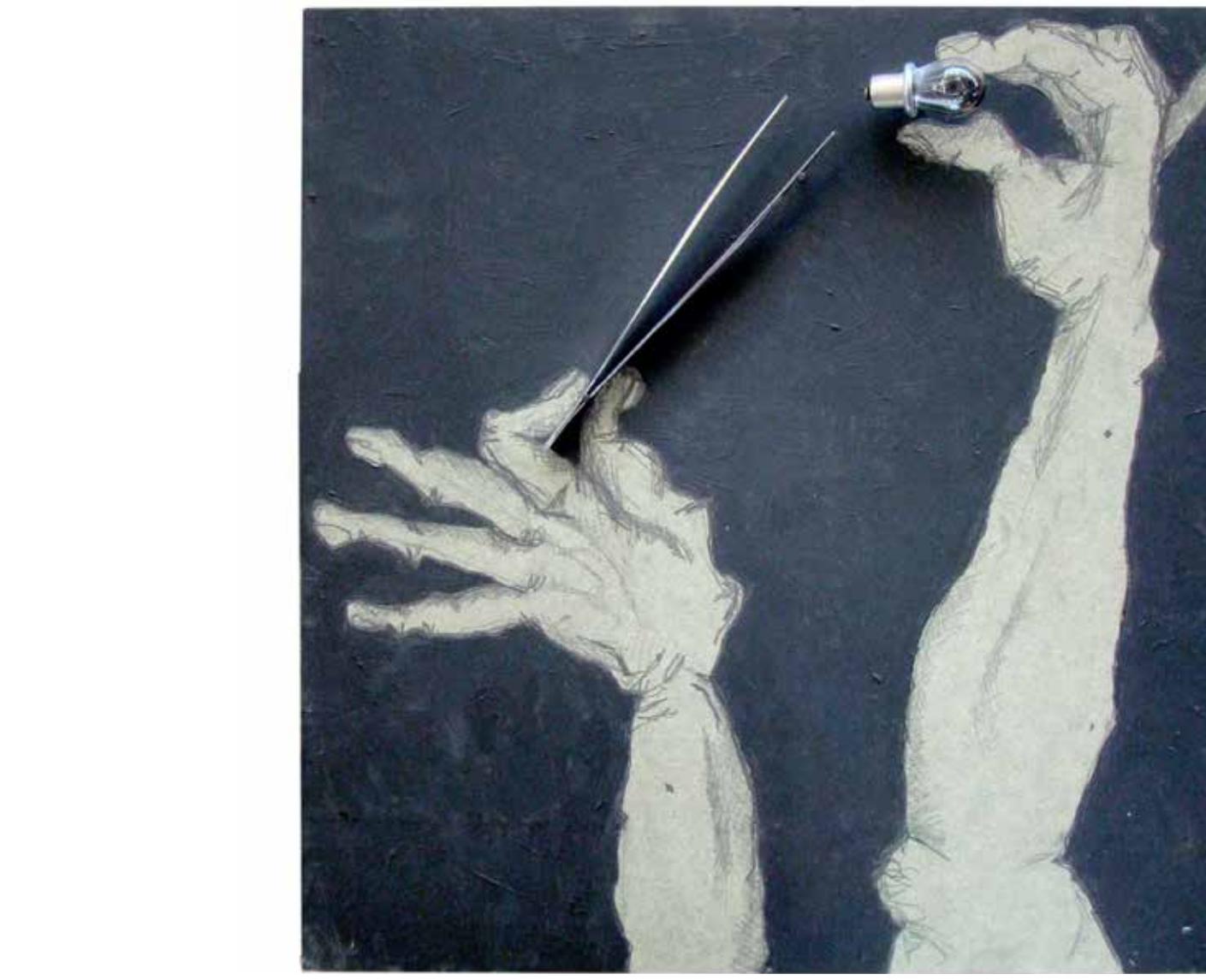
"Vigorexia". Mixed media. 2010. A.Susanne Leon H.
2nd prize winner. I Salon Art and Design (Unidad IV)



THE RE-BORN

Recycled wood & materials found in street.

A.Susanne Leon H. 2012.



"#1". Mixed media on wood. 2012. A.Susanne Leon H.

"#2". Mixed media on wood. 2012. A.Susanne Leon H.

"#3". Mixed media on wood. 2012. A.Susanne Leon H.

"#4". Mixed media on wood. 2012. A.Susanne Leon H.

"#5". Mixed media on wood. 2012. A.Susanne Leon H.

O B V I E W S

Photography of movement
2011.



"#2". Mixed media on wood. 2012. A.Susanne Leon H.



"#5". Mixed media on wood. 2012. A.Susanne Leon H.



THANK YOU

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ANNE SUSANNE LEON HOFSTEDE

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